

# CHROMATIC SIGN PRODUCT GUIDE

## INTRODUCTION TO CHROMATIC PRIMERS

SUBSTRATE	Masonite Primer 440-1101	Gloss Ti-Cote 433-1010	Flat Ti-Cote 433-1011	PBOW 442-0101	441-1001	441-1008	441-1010	Surface Prep	Application
MDO				X		X		3	BRS
Flexible Vinyl		X	X			X		4	BRS
Cedar		X			X			6	BRS
Redwood		X			X			6	BRS
Steel				X		X		1,3	BRS
Aluminum						X		3,2	BRS
Urethane Foam						X	X		BR
Expanded PVC		X	X			X		4	BRS
Rigid PVC		X	X			X		4	BRS
Acrylic		X	X					4	BRS
Fiberglass		X	X			X		3	BRS
Existing Enamels		X	X	X		X		3,2	BRS
Masonry Products		X			X	X		5	BRS
Drywall						X			
Masonite	X							3	BRS

### APPLICATION

Chromatic topcoats can be used on a wide range of substrates. The above chart is a guide to help choose the correct primer for a given substrate.

#### \*Surface Prep

1. Sand surface with #80 - #120 grit paper dry.
2. Sand surface with #120 - #150 grit dry.
3. Wipe surface clean with M600 or VM&P Naphtha.
4. Wipe surface clean with T-4000\*\*.
5. Etch surface with 1 part muriatic acid solution and 9 parts water; rinse with water and allow to dry.
6. Wipe with Chromasolv Reducer immediately prior to priming.

\*\* Exception: Certain types of impact modified acrylics will not tolerate alcohols; especially after forming.

#### \*Application

- B-indicates brushing
- R-indicates rolling
- S-indicates spray